

Chicago, IL
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Marcus Klein

SKILLS

AutoCAD Microsoft Office Scenic Painting Scenic Design Illustration
Photoshop Illustrator Critical Thinking

DESIGN EXPERIENCE

At Columbia College Chicago, Chicago, IL – Scenic Designer

- “Bat Boy: The Musical” 2022, directed by Stephanie Shaw
- “Hortensia and the Museum of Dreams” 2022, directed by Jesse Carlo
- “Small World” 2021, directed by Rachel Rosewater
- “Orchards” 2021, directed by Susan Pavdeen

At Park Hill South, Kansas City, MO – Scenic Designer

- “She Kills Monsters” 2019, directed by Kyle Lackey
- “Almost, Maine” 2019, directed by Kyle Lackey
- “Joseph and the Amazing Technicolor Dreamcoat” 2018, directed by Kyle Lackey
- “Arsenic and Old Lace” 2018, directed by Kyle Lackey

ADDITIONAL EXPERIENCE

Columbia College Chicago, Chicago, IL – Scene Shop Work Aid

AUGUST 2020 – PRESENT

- Worked in the Theatre Department scene shop
- Was responsible for building and painting scenery for the stage
- Did set load ins and strikes

Columbia College Chicago, Chicago, IL – Production Roles

- “Playwriting New Stew” 2022, scenic design technical mentor
- “Tales of Berlin” 2021, assistant scenic designer
- “American Menu” 2020, assistant scenic designer
- “Stop, Kiss!” 2020, assistant scenic designer
- “D2 Triple Bill: The Ties That Bind” 2019, stagehand/run crew
- “How to Destroy an American Girl Doll” 2019, stagehand/run crew

EDUCATION

Columbia College Chicago, Chicago, IL – BA in Theatre Design and Technology (focus in Scenic Design) with a Minor in Cultural Studies, 4.0 GPA

SEPTEMBER 2019 – MAY 2023