

MARCUS KLEIN

Scenic Designer & Scenic Artist

CONTACT

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www.mkleinscenicdesign.com

SELECT SCENIC DESIGN CREDITS

PRODUCTION

[^]*The Complete Works of William Shakes..*
[^]*A Bright Room Called Day*
[^]*Rudolph The Red-Nosed Reindeer*
A Midsummer Night's Dream
The Golden Girls Meet The Scooby Don't...
The Last Wide Open (co-designer)
The American Dream
Hershel and the Hanukkah Goblins
The Duchess of Malfi

PRODUCER

Oil Lamp Theater
Blank Theatre Company
Hell in a Handbag Productions
Babes With Blades Theatre Company
Hell in a Handbag Productions
American Blues Theater
Moraine Valley Community College
Strawdog Theatre Company
Babes With Blades Theatre Company

DIRECTOR

J.T. Nagle
Danny Kapinos
Anthony Whitaker
Lauren Katz
Frankie Leo Bennett
Gwendolyn Whiteside
Dr. Craig Rosen
Noah Elman
Hayley Rice

SELECT SCENIC ARTIST CREDITS

PRODUCTION

The Last Wide Open (charge)
Turret (scenic painter)
Purpose (additional painter)
POTUS (additional painter)
Noises Off (additional painter)
Sanctuary City (additional painter)

PRODUCER

American Blues Theater
A Red Orchid Theatre
Steppenwolf Theatre Company
Steppenwolf Theatre Company
Steppenwolf Theatre Company
Steppenwolf Theatre Company

SCENIC DESIGNER

Grant Sabin & Marcus Klein
Grant Sabin
Todd Rosenthal
Regina Garcia
Todd Rosenthal
Yeaji Kim

EDUCATION

BA IN THEATRE DESIGN AND
TECHNOLOGY, MINOR IN
CULTURAL STUDIES

Columbia College Chicago

2019-2023

SKILLS

AutoCAD

Hand Drafting

Scenic Painting

Technical Renderings

AWARDS AND HONORS

Honors Program Graduate

Dean's List for 8 Semesters

Graduated *Summa Cum Laude*

ADDITIONAL EXPERIENCE

SCENIC ART/PROPS INTERN

Steppenwolf Theatre Company

Summer 2023

Supervisors: Zoe Shiffrin, Sarah Lewis, and Jenny DiLuciano

SCENE SHOP WORK AID

Columbia College Chicago Theatre Department

Fall 2020-May 2023

Supervisor: Grant Sabin

DESIGN TEACHING ARTIST ASSISTANT

August Wilson New Voices Competition

December 2023-February 2024

REFERENCES AVAILABLE UPON REQUEST

[^] = upcoming production

ADDITIONAL SCENIC ARTIST CREDITS CONT.

PRODUCTION	PRODUCER	SCENIC DESIGNER
<i>The Duchess of Malfi</i> : Scenic Charge	Babes With Blades Theatre Company	Marcus Klein
<i>Sunday in the Park with George</i> : Scenic Artist	Columbia College Chicago	Jacqueline Penrod
<i>Young People's Company 2024</i> : Scenic Charge	Piven Theatre Workshop	Marcus Klein
<i>Detroit '67</i> : Scenic Artist	Columbia College Chicago	Jacqueline Penrod
<i>The Amateurs</i> : Scenic Artist	Columbia College Chicago	Morgan Laszlo
<i>Head Over Heels</i> : Scenic Artist	Columbia College Chicago	Shayna Patel
<i>THE RACE</i> : Scenic Artist	Columbia College Chicago	Rose Johnson and Line Bower
<i>Fame: The Musical</i> : Scenic Charge	Up and Coming Theatre Company	Marcus Klein
<i>Orchards</i> : Scenic Charge	Columbia College Chicago	Marcus Klein
<i>Small World</i> : Scenic Charge	Columbia College Chicago	Marcus Klein
<i>Hortensia and the Museum of Dreams</i> : Scenic Charge	Columbia College Chicago	Marcus Klein
<i>Dance Nation</i> : Scenic Charge	Columbia College Chicago	Marcus Klein

ADDITIONAL PRODUCTION CREDITS

PRODUCTION	PRODUCER	SCENIC DESIGNER
<i>I & You</i> : Scenic Tech Mentor	Columbia College Chicago	Al Villanueva
<i>Gut Dreams</i> : Scenic Tech Mentor	Columbia College Chicago	Gael Owens
<i>Tales of Berlin</i> : Asst. Scenic Designer	Columbia College Chicago	Jose Martinez
<i>Orchards</i> : Props Designer	Columbia College Chicago	Marcus Klein
<i>STOP, KISS!</i> : Asst. Scenic Designer	Columbia College Chicago	Madison Ranta
<i>American Menu</i> : Asst. Scenic Designer	Columbia College Chicago	Shayna Patel
<i>How to Destroy an American Girl Doll</i> : Stagehand	Columbia College Chicago	Lucas Miles
<i>The Ties That Bind</i> : Stagehand	Columbia College Chicago	N/A